

## Jana Carrey's Bio

D.O.B: June 20, 1981, Santa Monica, California, USA

Jana Kristine Carrey is a visual anthropologist and photographic artist / educator who currently lives and works in London.

She studied Psychology, Anthropology and Photography at the University of Pennsylvania, graduating in 2003 with a BA (Honors). Upon graduation, she worked on a series of independent photographic and educational projects with children. After travelling to Bolivia, Peru and Guatemala to photographically explore the impacts of globalization and neoliberalism on indigenous peoples, she decided to pursue her MA in Visual Anthropology at the Granada Centre for Visual Anthropology, University of Manchester, which allowed her to focus on ethnographic photographic and film practices. Her final MA graduate dissertation and ethnographic photography project *Envisioning Normality* explored how youth with serious illnesses and disabilities maintain a sense of normality despite continual life disruption. She exhibited this work in the *Global Eyes* exhibition in Manchester and in London (as part of Photomonth '07, the East London photography festival). This exhibition was the first of its kind and showcased work combining art, ethnography and social documentary completed as part of the MA in Visual Anthropology 2006-2007 at the Granada Centre for Visual Anthropology.

Jana Carrey's current practice is influenced by her recent anthropologic work and is largely concerned with exploring identity, body image and how this relates to the embodied experience of disability and illness. Additionally, she works with participatory photographic projects in which youth from a variety of backgrounds can explore photographic or filmic mediums as tools for positive self-expression. Her current projects include working as a freelance photographic educator with Rolling Sound and Eastside Educational Trust in East London, as well as working on the New Londoners project with PhotoVoice.